

Welcome to Apollinaire Theatre Company's auditions for

Aeschylus' **The Suppliant Women**, in a version by David Greig

an outdoor bilingual production produced in collaboration with Teatro Chelsea and the City of Chelsea.

The production is directed by Danielle Fauteux Jacques. Audrey Johnson is the Choreographer, David Reiffel is the Music Director.

We are seeking a diverse cast of volunteer performers who for three large Choruses: The Suppliant Women (30-50 performers), The Egyptians (6-12 performers), and Citizens of Argos (12-20 performers). We seek performers who sing and can move well. Prior experience is not required and performers do not need to speak Spanish. There are also 4 lead roles.

Selected performers will also be involved in the pre-show performances.

ROLES:

Suppliant Women (Women ages 18-30- or who appear 18-30)	Danaos (40+, any gender playing the Father)
Egyptians (Men ages 18-30- or who appear 18-30)	The King (any gender playing Male)
Citizens of Argos (all ages and genders)	Chorus Leader/s (Women ages 18-30)
	Egyptian Herald (Man ages 18-30)

Production information: The production will be staged in PORT Park on the Chelsea Waterfront. Performances are Fridays and Saturdays August 2-17. Pre-show will start at 6:00 or 6:30 and curtain will be at 7:30 or 8:00. Run time about 90 minutes.

This show is part of a larger downtown revitalization effort, and we will be working with the City to support local restaurants and businesses, particularly by encouraging outdoor dining before and after the performance. We will be staging a pre-show adjacent to our pop-up beer garden.

Schedules: Rehearsals begin in June and will be held at the Chelsea Theatre Works. Rehearsals will be evenings and weekends. The final rehearsal schedule will be set based on cast availability, as listed on the information sheets. Please list all known and possible conflicts, day and night.

Also plan on being available for the full day on Sunday before opening and for every night during tech week. Strike will be held on Sunday the 18th or Monday the 19th and all will be expected to help out.

Callbacks: Be sure to indicate your availability on the audition sheet. If auditions are extended prior to callbacks, callbacks will be extended as needed. We will email all auditioners once casting is complete.

Stipends: Chorus members will receive an honorarium of \$300 for the full run of the production. Lead actors will receive a stipend of \$1000 for the run. Payments will be made at strike.

Process: Apollinaire values experimentation and creative collaboration, and creating a forum for the free exchange and examination of ideas. Blocking is often approached organically, prior to staging for theatricality.

Works in Progress: Apollinaire shows are considered works in progress from opening through closing. Notes will be given and moments may be rehearsed or changed in order to strengthen the play as we learn from sharing it with the audience.

The Fine Print: Actors are expected to help with all aspects of the production, including possibly locating some individual costume pieces, doing their individual hair and make-up, distributing flyers and postcards, storing sets after performances, show strike, and helping maintain their costumes during the run. We will be passing the hat at the end of each performance, and all will be expected to help out.

Thank you for auditioning!

Apollinaire Theatre Company • 617/887-2336 • www.apollinairetheatre.com

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